

Synopsis: Restless

Kirsten Hartogs is an ambitious Flemish criminal lawyer who works for a reputable law firm in Lisbon. When the daughter of the leader of a Portuguese political party goes missing, Kirsten is given her first big criminal case: defending a Flemish property developer who is suspected of being involved in the disappearance. Public opinion has already condemned him, and there is enormous pressure from the media. Her client insists that he's innocent, but can he be trusted? Then the body of the missing woman is found buried on one of the property developer's construction sites. Hartogs is faced with the almost impossible task of proving her client's innocence. The tension is also rising at her law firm, and she no longer knows who she can count on. Her future in-laws insist that she should give up the case. In spite of everything, Kirsten persists. No one else believes in her client's innocence, and he needs someone who does.

Then an investigative journalist discovers some facts that cast a different light on the case. In his opinion, the victim's father, a hugely ambitious politician, has something to hide. What exactly is he concealing? Why did his daughter disappear for a year when she was eighteen? And why did a girl who had everything steal from a charity? The answers lie in the past, with a father who chose his career over his daughter. There is lots at stake for both Kirsten and the politician. Who will win and who will lose?

Quotes

"This is craftsmanship." – *Het Nieuwsblad*

"A clever crime novel." – *Feeling*

"Hilde Vandermeeren is the queen of Flemish crime literature." – *Het Laatste Nieuws*

"Hilde Vandermeeren is the Flemish answer to the wave of intelligent and gripping Scandinavian thrillers." – *Babelio*